

# SPOKE

Conestoga College, Kitchener, Ontario, Monday, January 24, 1983



Everyone has surely noticed the horses at the Way Ranch on the route to school, but few know the story behind it. Owner Jim Hall is establishing a Christian ministry for children of all ages. He uses the horses for entertaining the children and tries to set an example or offer advice.

## CWY recruits

Canada World Youth (CWY) is now launching its recruitment campaign for 1983.

This program serves as a unique experience through exchange with a Third World Country, and is offered to anyone from the ages of 17 to 20 upon acceptance.

CWY gives the opportunity for those to become aware of the problems of international development by being directly involved through placement in the community. These participants work in seeking solutions which rely on the interdependence of other nations for such problems as the energy crisis, the insufficient food production, unemployment

and under-employment.

The program also gives a chance to learn to communicate with others in another language. They are encouraged to learn French and a third language — that of the exchange country.

The CWY has been in operation for the past 11 years and seeks out the 800 most qualified Canadians to take part. One must show a very disciplined and mature attitude in order to be accepted in a program that require such total involvement.

Funding from the Canadian International Development Agency allows the participants to be supported entirely.

## Doon programs get axed after revision attempts fail

by Kathleen Hamilton

The Electrical Technician and Resources Technology Programs will be phased out at the end of April, according to program co-ordinators Fred Bouttel and David Wareham.

Bouttel, co-ordinator of the Electrical Technician Program, said that not enough students were applying for the program and attrition (student drop out) rates were out 50 per cent.

Bouttel said he and six other faculty members had been working, on administration approval, to restructure the program when they were told not to continue. The program was being dropped. "It came as a complete shock," said Bouttel. "We had been working on the revisions for five months. Then the administration decided it was too late to correct the problem."

Bouttel does not agree with the decision. "I think that if we had been allowed to finish (the revisions) we would have got-

ten the program back on its feet. We had the full backing of our advisory committee and were coming up with some exciting ideas."

According to Bouttel, the idea to revamp the program came from Sam Mitminger, ex-president of Conestoga College, to examine various programs in difficulty. "He (Mitminger) suggested that we revise the curriculum," said Bouttel.

"Heinz Pepper was working on the revisions full-time and other faculty members were on teaching relief so that they could spend more time on the project. A great deal of time and money was spent. I find it difficult to understand why the work was cancelled," Bouttel said.

Bouttel and three other faculty members within the program, Bill Giverin, Don Blok and Ross Milton, are not sure if they will have jobs after April. Although they do teach classes in other programs, "the administration hasn't

made any promises" as to their future at Doon, said Bouttel.

"It isn't only our jobs that are in question," said Bouttel. "It could ripple down through the system. It's a very sad situation."

Dave Wareham, co-ordinator of the Resources Technology Program, is hoping he will be phased into a different program at Doon when his program is discontinued in April. Three other faculty members have already joined other programs but Wareham admitted he had been given no employment guarantees by the administration.

Along with economic reasons, "the program was discontinued because there is very little local demand for our graduates," said Wareham. "They get jobs in Hamilton, Toronto, Ottawa and out west, but not around here. College programs are supposed to meet the needs of the community and there is no need in this area."

## Auditors reveal deficit

by Colin Hunt

A budget deficit of nearly \$20,000 was incurred by the DSA last year, according to the auditors' report presented by President Randy Hutchings at the annual shareholders' meeting last Thursday.

This auditors' report is a complete summary of the fiscal practices of the executive headed by Dan Ryans last year. Of the two major sections of the DSA budget, the General Fund showed a deficit of \$10,668 between August, 1981 and July, 1982, while the Pub Fund showed a loss of

\$8,839 over the same period.

Hutchings said that the causes for the budget over-spending were the result of poor management of funds. He said that the previous executive had rushed too hastily into getting the student lounge renovated. They had neglected to research costs of the project or to entertain competitive bids. While the lounge was completed rapidly it was done at the cost of nearly double the original allocation.

It was the Pub Fund deficit that Hutchings drew particular attention to, however. He remarked that it was entirely

due to poor planning and lack of responsibility on the part of last year's pub staff, with little effective control exercised over them by the executive. Hutchings said that while the amount of liquor purchased by the pub nearly doubled from the projected budget, the actual bar sales increased by a mere 25 per cent.

"I've got a handle on this one, this year," said Hutchings.

"There's no way that I will allow the pub to finish this year over \$8,000 in the hole like last year."

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## Cheap thrills: hit the hay (ride)

by Irene Gesza

Ahh winter, the season of soft flakes, rosy faces, shushing, snowmobiling and afterwards, sipping hot chocolate or hot rum (depending on your preference) by a crackling fire. But if you're not a shusher or a snowmobiler, or even if you are but you want a change in your winter wonderland agenda, there are several low-cost winter playtime alternatives.

One of these alternatives is both inexpensive and simple. Take one haywagon pulled by one tractor (or equine equivalent), a few bales of hay scattered on said wagon, a driver for said tractor (or equine equivalent) and one hearty group, and you have it

— instant winter fun.

This "instant winter fun" is otherwise known as a hayride. Those who haven't indulged in the pastime as of yet may be wondering, "So what's fun about sitting on a wagon full of hay in sub-zero temperatures being pulled around for an hour and a half by a pair of horses or a broken down, old tractor?" Good question. Also the same question this reporter asked before being initiated into the joys of the ride.

It was with some trepidation that our group (and me especially) ventured forth on that fateful evening last January. There was a storm warning in effect that night. High winds, drifting snow, a temperature which at times soared to a dizzying

-14C — not exactly an ideal night to sit in an open vehicle for any length of time. But we had paid our deposit — we had planned and toiled over and anticipated the event. We owed it to our youthful spirits of adventure to tackle the ride or die in the process.

So, feeling like latter-day Daniel Boones, we tumbled out of our cars well prepared for the coming adventure. Not one of the 20-odd had more than four inches of exposed flesh or less than one wineskin full of some form of reviving liquid — like, you know — coffee, tea, hot chocolate. (If you believe that one...)

We stumbled up to the door to summon the driver. Considering the weather conditions and our fortitude in showing up come heck or high

water, she didn't seem impressed at our prompt arrival. But since we HAD paid our deposit, she went out to the barn to hitch the horses to the wagon. (Come to think of it, the horses didn't look thrilled either.)

Within the first few minutes of the ride, some fool decided that despite the fact that it was a month after Christmas, he felt Christmassy with a two-horse wagon, tiny snowflakes and all, and began to sing adulterated Christmas songs. Unwittingly, this clown became the catalyst. Someone else then decided to see whether he could hang from the wagon by his upper lip. He almost succeeded, but someone thwarted his efforts by

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## SPOKE

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## Doon student politics: life in the parking lane

by Colin Hunt

Perhaps the epitaph of last Thursday's annual meeting of the Doon Student Association will be, "What if they announced a \$20,000 budget deficit and nobody cared?" It was remarkable that at the annual meeting intended for the entire student population only 28 students were present for the reading of the auditors' report on the management of student fees during the previous administration under DSA President Dan Ryans.

From the auditors' report it appears that the spending practices of the previous executive were very sloppy. Due to lack of research they exceeded their budget allocation for renovating the student lounge by a massive \$8,000 — 60 per cent more than planned. They managed to spend nearly \$7,000 on routine professional fees for lawyers and auditors. Though auditors will not quote a price for their services students calmly voted to give the firm of Thorne Riddell the auditing contract for this year even though they are overcharging.

As if that wasn't enough, last year's pub staff appears to have been guilty of a serious lack of control of their spending. Their purchase of liquor exceeded the budget allocation by nearly 80 per cent, but their bar sales increased by a mere 42 per cent. That, folks, is a lot of beer that disappeared between the cracks.

In addition to the vanishing beer, the pub was also forced to spend nearly three times its planned allowance for maintenance, clean-up and repairs. Perhaps their trivial cutbacks in wages for staff and security had something to do with it.

The final and most lamentable piece of administrative bungling was the debacle surrounding the now defunct yearbook. The DSA spent \$3,300 getting one printed and THEN found out that no one wanted to buy it. They were then forced to write off a further \$4,200 in bad debts.

To its credit, the current administration has considerably improved on the performance of last year. They expect to leave a budget surplus of at least \$10,000, and they will have the pub fund showing a slight profit this year, as opposed to an \$8,800 loss last year.

However, with the lack of attention paid by the student population, our O-so-efficient administration could be dipping into the till with gleeful abandon and none of us the wiser, and many not even caring.

Students have a responsibility to keep those they elect honest and efficient in the business of running student government; after all, it's our money that they're spending. If we are so uninterested in what the DSA is spending our money on that we don't even show up for the annual stockholders' meeting, we have only ourselves to blame if it turns out that our executive is quietly feathering its own nest at our expense.

## From sunshine to snow

by Wendy Somerville

Timothy Payne is a 25-year-old native Antiguan with aspirations of becoming the best journalist in the Caribbean. He has blocked all memory of blinding sunshine, white sand and Calypso music to concentrate on receiving the best education he can.

Every school day Timothy must don new clothing: a winter jacket bought by his brother in Canada and a sweater that has never seen a palm tree. He says good-bye to his brother, who has lived in Canada for 10 years, and hops in a car driven by a fellow Conestogan. Timothy tells of his fears of fast Canadian driving but he bravely ventures on, because education is his main motivating force.

Coming from a large family of 11 children, Timothy is third from the bottom. Despite the fact that their parents died early in the seventies, the Payne children have never had clouded ambitions. They

have always wanted careers that they could be the happiest with.

"I have a brother who has his Masters in Sociology and a younger brother who wants to become a lawyer."

He says that the older children are happy and secure in their chosen professions.

Timothy talks of the difference in Antiguan and Canadian lifestyles.

"There is so much time in Antigua, it's so comfortable, nobody is worried about things."

His main complaint with Canada is that here things seem to move too fast and people unfortunately do not have time to talk to one another.

Canada's size is probably the most overwhelming difference for Tim. He finds the width of Canadian roads and the distance between houses remarkable.

"In Antigua, I could look over from my bedroom window and speak to my neighbour!"

During class breaks Timothy spends most of his time seated by his locker, conversing with his new friends. Above his perfect articulation, a speaker pipes out music from the nearby broadcasting department. This is Tim's time to relax and listen to friends and foreign music. The heavy back beat of Canadian and American music is far different from the gentle rhythm of a Calypso or popular Reggae tune in Antigua. But Timothy is learning to adapt quickly.

"I like a group called the Police, particularly a cut from one of their albums called Walking on the Moon. The song has a definite Reggae influence."

Soon Timothy must go back to class to listen and learn. Soon his time at school will be up and soon he will be travelling back to his country of crystal beaches and Calypso music and maybe soon he will become the best journalist in the Caribbean.

## Proposed bus route to Doon

by Jeff Giovinazzo

A plan for a bus route from the downtown Kitchener terminal and from downtown Cambridge to run directly to the Doon campus was proposed last Tuesday at the DSA Board of Directors meeting.

This new route would save many Waterloo and Kitchener students a great deal of time and would make it possible for

Cambridge students to come by bus rather than having to depend on carpools. A Cambridge bus route was tried once before but details as to why it did not work out were unavailable.

The proposed route would cost the same as a regular transit ride.

A survey dealing with transportation information of Doon students has been compiled by

the DSA and will be distributed as soon as it comes off the

When this information has been processed, DSA president Randy Hutchings plans to resume negotiations with Kitchener and Cambridge transit and Kitchener Alderman and Conestoga college graduate Will Ferguson who has been helping the DSA in their fight with the transit systems for either better fares or service.

## Apprentices await goahead

Co-ordinator of Doon's Manufacturing Technician - Wood Products Program, Len McDonnell, is waiting for approval to begin apprenticeship training courses during summer months. While McDonnell does not anticipate any problems, the plan has not yet been cleared by the Ministry.

The proposed apprenticeship program will consist of two eight-week courses to begin in May and end in August. Wood working apprentices must attend three courses (at basic, intermediate and advanced levels) over a three year period in order to receive their journeyman papers.

McDonnell said the program will not only offer a needed service to the industry but "cut college costs and make better use of our facilities. For many years I have been frustrated to see the amount of waste and the lack of concern over it."

McDonnell has been working independently, with input from the Ontario Furniture Manufacturing Association, along with a management committee of instructors, to set up the program. He said he has been investigating possibilities for several years and has had the help of Aubrey Hagar, director of Academic and college planning.

"We still have a few hurdles to cross, though," said McDonnell. Because man-

power must subsidize the lost wages of the apprentices while they attend classes and tuition costs are payed for through the federal government, the final details may take some time to iron out. "We are trying to move extremely fast. The possibility is there that we may have to wait until next year. But we've been planning this for so long that one more year it won't really make a difference. It has been a very slow process."

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He described the financial shortcomings of the Ryans administration as resulting from a lack of full-time, professional attention to day-to-day spending.

"They initiated a lot of very good policy," said Hutchings, "but they fell down on money management."

The current administration

is already planning steps to avoid a similar occurrence in the future. Hutchings indicated that a professional business manager was required, who would make possible long-term financial planning and provide continuity from year to year. He said that professional management would save the administration more than it paid in wages.

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throwing him off the wagon. In retaliation, the thrower decided to throw the thrower off the wagon. Within seconds, it turned into a free-for-all. Even those who were sitting in the hay minding their own business singing adulterated Christmas songs were not safe. (N.B. If you are going to indulge in throwing bodies off the wagon — beware. Your turn may come and you never know when the horses will decide to break

into a gallop and leave you bleary-eyed in the snow, watching the wagon quickly recede into the sunset.)

So if your youthful spirits of adventure are aroused and you feel inclined to try this adventure à la hay, organize a group, pick up your phone and when the day finally arrives, come prepared — mittens, hats, scarves etc., and, of course, the all-important wineskins. Throw caution to the wind — and it's hay-wagons HO!



# Image predominates, says Global's Tennant

by Colin Hunt

The state of television news broadcasting today, according to Jan Tennant, anchorwoman for Global News, is one of giving viewers what they want to see rather than what they should be made aware of. Speaking at the BRT banquet last Thursday night Tennant said that news has become dominated by image rather than hard fact.

As the first female television announcer in Canada when she was hired by the CBC in 1970 and hosted Reach for the Top, Tennant is in a unique position to judge the success of women presenting news. She remarked that her hiring in 1970 may have been the result of sexual discrimination; she was the only female among over 60 male applicants.

Tennant remarked even today most of the criticism

directed at Barbara Frum and Mary-Lou Findlay is cosmetic; viewers being primarily concerned about their hairstyles or clothing. She added that just recently when she cut her hair Global received more than 200 phone calls in one day.

It has been suggested by many that the thinner voice of a woman is not as authoritative as that of a man. Further, women are rarely employed on afternoon shows. This, Tennant said, is because women working at home don't want to watch other women more

glamorous than themselves.

Age is tougher on women reporting news than men.

"Nobody minded Walter Cronkite with silver hair, but I can assure you that I won't be allowed on the air when I'm 60."

Thus, women are struggling against the prejudices of both sexes. Tennant added that most of the success in getting women on television news was due to class action suits against job discrimination, and she cited the lawsuits launched against CBC in 1977 and CBS in 1980 as landmark

cases.

There are other artificialities in television news, however. Tennant claimed that a true sports journalism has yet to emerge. All that is covered is puff-promotion of professional teams; most areas of amateur sports are largely ignored.

One of the biggest dangers to television journalism today is the trap of too much production technology. She related a typical episode in a CBC filming of Saturday Report. Washington correspondent Joseph Schlesinger was being inter-

viewed by anchorman Peter Mansbridge. Despite the fact that they were both in the same studio they talked to each other through their television monitors. To the viewer's eye the illusion of a face-to-face conversation was created.

Tennant attributed this to the influence of the coverage of the war in Vietnam, where, for the first time, we were able to see a war fought in the living room. Since then, newsrooms have been forced to find ways to graphically illustrate the news.

## Student awards

by Monica Mroz

The ninth annual Broadcasting, Radio and Television Awards dinner was held last Thursday evening at the Waterloo Motor Inn, Waterloo.

David Modrowski, a 1982 graduate, received the BRT lumnae Award, Newsmen of the Year Award and the K.A. MacKenzie Memorial Award. Modrowski has won nine awards throughout the three year program. He is a Kitchener native.

Kathy Lord of Cambridge, and also an '82 graduate, won the Announcer of the Year Award for the third year running.

Chris Adams and Kevin Brown, both in third year, received the TV Producer of the Year Award for their video on the history and development of the Waterloo-Wellington Airport. Kevin Brown has also won the Carl A. Pollock Memorial Award.

Michael Sayk and Dan Bailey, third year students, won the CBC Telefest '82 Award for their winning entry in the Video Short Category. It was entitled "Frankenstein and the Milk".

Dan Sanderson, a 1982 graduate, received the CKSL Broadcast Management Award for having the highest academic standing and demonstrated abilities in Broadcast Management.

Craig Angles, a second year student and Jamie Warren, third year, won awards for announcing. Warren also received the Radio Producer of the Year Award.

Richard Kane, a 1982 graduate, won the Broadcaster of the Year Award for demonstrated talent and ability in both radio and television programming.

The award for Television Programming in the Community Interest was received by Chris Adams and Kevin Brown.

Approximately 200 students, graduates, faculty, guests and dignitaries attended the ceremonies. Among the dignitaries were Jan Tennant of the Global Network, Kenneth E. Hunter, Assistant Deputy Minister of the Skills Development Branch of the Ministry of Colleges and Universities, and Joseph H. Martin, President of Conestoga College.



Jamie Warren (centre) receives Radio Producer of the Year and Announcer awards.



Jan Tennant (right) with award winners Dan Bailey and Michael Sayk.

## POLAR PARTY '83 January 31 - February 3

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
BEER HUNT begins Clues posted on Bulletin boards each day			
JAMIE WARREN entertains in the Student Lounge 11:30 - 1:00  FOOSBALL, VIDEO Tournaments begin 1:30 in the Student Lounge	MARSHMALLOW Contest 12:15 in the cafeteria  TOUCH FOOTBALL, 3 ON 3 BASKETBALL, HOCKEY SHOWDOWN. begin	BIGGEST SNOWBALL Contest outside the cafeteria 12:30	POLAR PLUNGE 12:30  TUG-O-WAR Contest 1:00 outside the caf  NAIL DRIVING Contest 1:30 outside the caf  LEG WRESTLING 2:00 outside the caf
EUCHRE Tournament 3:30 in the cafeteria	SKI 'N PUB at Chicopee 1:00 p.m. - 1:00 a.m. \$5.00 (pre-register)	DINNER SHOW - Entertainment, Chili Dinner, Bar 4:00 - 7:00 p.m. in the caf  VARSITY HOCKEY 8:00 p.m. Conestoga Centre	Pub with GODDO 8:00 in the caf  LIMBO Contest 9:00 p.m.  Quebec Winter Carnival Buses leave from Doon 12:30 a.m.



# Graduates help drop-out teens

by Kathleen Hamilton

It is often said that early teenage years are carefree and fun-filled. When we are middle aged and tied down with endless responsibilities, we look back on those years as the best in our lives. Yet there are those of us who wouldn't relive those years for all the youthful energy in the world.

Why? Because we remember when, at 14 or 15, our parents didn't understand us, our one true love was interested in someone else, our best friend just moved away and school was an incredible drag. Self esteem was at an all time low.

Of social, family and school problems, school is the easiest to eliminate and poor or non-existent attendance is one indication that something is amiss.

The old coach house building at 22 Willow St. in Waterloo is the home of the ARMS (Activity, Responsibility, Motivation

and Skills) Program. Funded and administered to by the Waterloo County Board of Education, it is a temporary alternative to highschool. Coordinator Ernie Scott says the program is a "time out from regular school for students to readjust. It's an opportunity for them to see where they're at and improve their self concepts.

The ARMS Program accommodates 18-25 individuals who are 14 and 15 years old (under the legal school leaving age) for an indefinite time period. "They can stay for as long as it takes to get back on the proper track," says Scott.

The program is designed to deal with students on an individual level whether their goal is to return to school or enter the work field. A staff of three recreationalists (all graduates of Conestoga) and one teacher provide a curriculum including life skills, job search training, academic courses and recreational activities. The

hours of attendance are the same as in regular schools.

Reg Kirby is the administrator and head recreationalist at the coach house. He is a graduate of the Recreational Leadership and Criminology Programs here at Doon. Kirby says lack of attendance at school and moderate behavioral problems are indicators that an individual may benefit from the program. "But it's more of a social thing. They have problems other than school but they bring these problems to school with them. They have little self esteem and no confidence. They don't get involved in acceptable recreation. They get bored and that can lead to problems."

Kirby believes the ARMS Program is successful because "the kids want to be here. It is a small group (16 at present) so the kids are recognized on an individual basis. The emphasis is on life skills, not academic achievement so there is less pressure."

The ARMS Program "takes the boredom out of learning," says 15-year-old Tracy. "When I was at my other school I missed most of my classes. Here I'm only away when I'm sick." Tracy has been at the coach house for one year. She is planning to apply for Early School Leaving and get a job through the CPEA (Career Planning and Employment Assistance) Program.

Lora, also 15, has wanted to be a modern jazz dancer since she was seven years old. Her attendance at school was poor because, "I didn't understand how history and science would benefit me." Lora plans to reattend school until she has her grade 11 English credit and go on to The School of Arts in Toronto.

Kirby says, "All of our kids have average or above average intelligence." One female student in the program is proud of receiving 75 per cent in a correspondence English course. At school her mark in the same course was zero.

Susan Foxton, also a graduate of the Recreational Leadership Program, is in charge of job skills and work placement at the coach house. She counsels the kids in how to get jobs and how to keep them. After an assessment of their areas of interest and capabilities, the students are sent on one week job placements. "One week is long enough to let them know if they really want to do it," Foxton says. "I want them to try everything while they are here. Where else will they get the opportunity? We also deal with the aspects of changing from being a carefree teenager to working with adults."

Foxton is especially proud of David, a 15-year-old who has been with the program for three months. "He's an incredibly good worker. We have employers who call here asking for him."

David is not interested in regular school. "I don't think it will help me with a lot of things," he explains. He says the ARMS Program "gets me involved. We go out and do things instead of listening to a teacher talk about them." David says he is thinking about doing custodial work until he is 25, at which time he can become a truck driver.

Students at the coach house must spend one hour a day in a



Students and faculty mingle in coach house lounge.

classroom with teacher Carol Powell. "I don't have any two people doing the same thing," says Powell. Some students are doing upgrading, others correspondence and others are continuing where they left off at school.

Powell says she concentrates on "finding out what their strengths are and really pushing them. I try not to concentrate on weaknesses. These kids have had enough of failure."

Powell has been with the program since September of 1982 and hopes to stay. "I like the relationship making that goes on," she says.

Roger Skelly, another graduate of the Recreational Leadership Program at Doon, holds court in the life skills department of the coach house. He concentrates on improving self images, communication skills and problem solving skills through group discussions. "I really like working with kids," he says. "It's very relaxed here."

Kids and staff at the coach house are on first name bases and the casual observer can sense an attitude of mutual respect and genuine friendship. The low student/teacher ratio allows them to become much like a close knit family. As Reg Kirby puts it, "This is much different from a regular school but it is home."

Harmony does not all ways prevail at the coach house, however. Susan Foxton tells of a boy who "had no friends and was an alcoholic. Roger (Skelly) spent a lot of time trying to help him - even at night. But time went on and the situation didn't get any better. One day I asked him (the boy) if he actually wanted to keep the problem. He said 'yes'. You see, he thought that if he didn't have a problem, Roger wouldn't be interested in him. So he needed to hang onto the

problem.

"We try to disallow avoidance," says Foxton. "We don't ignore conflicts, we talk them out."

Strat Miller, a second year criminology student at Doon, worked at the coach house as a part-time volunteer for about three months. He talked to the kids (a few of which had been in trouble with the law) about juvenile delinquency, the reasons it occurs and penalties of different crimes. He also took them on a tour of the Kitchener court house where they sat in on a few sessions. "The main idea was to deter them from crime. I know I got through to a few of them," he says. "We had a lot of discussions where the kids would share their personal experiences."

"One afternoon I showed them slides of my trip to Indonesia. We talked about the differences between our culture and theirs. The kids were really enthusiastic."

Strat also managed to help out with academic work. "There was one girl who was very slow and unenthusiastic about reading. I took her aside and went over some reading comprehension with her. She like me a lot so she wanted to do her best. At her other school she got frustrated and gave up. I think the kids do better in the ARMS Program because it's a freer environment and the atmosphere is less stressful."

When the kids leave the coach house to go back to school or out to work, their progress is monitored on an informal basis. If things don't go well they can reapply to go back into the ARMS Program.

Reg Kirby says, "We don't usually have a waiting list. It depends on how people do on their exams." One thing is certain, he adds, "when they leave here, they feel good about themselves."

## Quebec Winter Carnival

### Meeting

for all those registered



Monday, January 24

Room 2A56

3:30 p.m.

Jan. 27th  
is...

## TALENT NIGHT

at the pub



\$1  
admission

"Prizes Sponsored  
by D.S.A. & Craven 'A'."

CXLR presents ARCHIVES

a musical documentary

Thursday Jan. 27 3:30

featured artist

Pink Floyd



# Our crazy weather **Restraints attacked**

by Kris Trotter

Whether the weather be cold  
Whether the weather be hot  
We'll weather the weather  
Whatever the weather  
Whether we like it or not.

Author unknown

Like it or not, indeed, it has been a wacky winter. On your way out in the morning do you grab your sun-screen, your down-filled parka, your umbrella or all of the above?

It is snowing in the Middle East, 138 people freeze to death in India; it is mild in Moscow and in the Kitchener-Waterloo area the winter of 1982-83 has gone on record as being the warmest since 1923 and the summer the coolest.

There are all kinds of theories and reasons as to why we are weathering this kind of weather - the earth is shifting on its axis, sun spots, nuclear testing, the jetstream, volcanic activity - but everybody, including the experts, are at a loss to explain why.

What has happened this winter, according to meteorological technician, Andy Taylor, is that for some unknown reason, our winter weather systems, which usually move from the north are moving from the west or southwest. Instead of warding off the chill from the Arctic and Northwest Territories, Canadians are taking their hats off to the milder temperatures of the Gulf of Mexico and the Pacific Ocean.

To further mystify and confuse, the winds blowing off the Pacific Ocean are warmer than usual because the Ocean temperature is registering several degrees higher than it should be at this time of year. Although oceanographers are trying to find out why it is warming up they have been unable to draw any significant conclusions.

That, in a nutshell, is what is happening but why it is happening is still a mystery.

Professor Ellsworth Ledrew, meteorologist at the University of Waterloo, says, "nobody can be sure of why, there are so many possibilities."

Explanations such as sun spots and the earth tilting on its axis are possible influences on the climate but their effects are long-term and less easily predicted, he said.

The favoured theory is volcanic activity. Specifically, meteorologists are fingering El-Chichon, a volcano in the southeast part of Mexico that erupted April 3, 1982 and ejected so much ash and sulphur-dioxide into the stratosphere that the amount of solar radiation received at the earth's surface has been reduced and is resulting in a cooling trend. What we should be experiencing is cooler summers and cooler winters.

Even though the earth as a whole is cooler by one-quarter degree celsius as a result of El-Chichon's eruption, certain areas may be warmer, explained Professor Ledrew. "And when cooling trends occur, temperatures and weather tend to be variable."

"But the atmosphere is extremely turbulent and, historically speaking, our current weather patterns are not all that strange," he said.

In spite of all these atmospheric antics, most experts would agree.

"Weather patterns are so complex we tend to think we know more than we do about the atmosphere," said Bryan Smith climatologist at the Canadian Climate Control Centre in Toronto. "The nature of our climate is that it is variable, and when you consider that the present global weather pattern has been around for thousands of years it is pretty hard to get a handle on it when our records go back only hundreds of years."

Expert opinion notwithstanding, there are some strange things being done under the midnight sun, and who knows, maybe in 20 years we'll be wearing mukluks in Miami and bikinis in the Beaufort.

Lynn McDonald, the recently elected M.P. for the Broadview-Greenwood riding in Toronto, severely criticized federal government proposed restraints for assistance programs which will mainly affect women.

McDonald, speaking at the Kitchener-Waterloo Status of Women's annual general meeting on January 10, said, "Any pot that doesn't affect corporations or the military is ripe for the picking." Two of these 'pots' are the Family Allowance (F.A.) program and the Canada Pension Plan.

Debates have been raging in the House of Commons over proposed restraints that will index the C.P.P. and the F.A. at 6 and 5 per cent. These two

programs are now indexed to the cost of living.

McDonald stressed that these two proposals could affect women. Women collecting pension usually receive a lower pension than a man and in some homes family allowance buys the groceries.

McDonald felt that 6 and 5 restraints in these programs were unfair to women, especially seniors and single parent families headed by women.

McDonald said that F.A. is a redistributive mechanism because the more you earn, the more the family allowance total income is taxed back to the government.

F.A., she stressed, is a means of recognition of the value of a

woman at home raising her family.

McDonald offered suggestions where she felt money could be taken instead i.e., the child tax exemption which is for high income earners and benefits the man rather than the woman.

Federal women's minister, Judy Elora launched what McDonald referred to as a 'trial balloon', when on a recent segment of CBC's Question Period she suggested that he Equivalent to Married tax exemption could be altered to save the government money. McDonald agreed in part but she stressed that many single parents claim one of their children on this exemption.

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# ENTERTAINMENT



Sheriff blasts out tunes at Thursday night's pub

## Sheriff overpowers pub-goers

by Doug Tait

Sherrifs first set at the El Condor pub on Thursday reminded me somewhat of a graveyard-dead. I'm not stating that the band was dead, but the crowd was certainly. Blank faces were staring at the stage, wondering if they should dance or simply sit and booze.

Sherrif, a five man band from Toronto, didn't appear until 10:15. The house was full, but the crowd seemed bored, despite lead singer Fred Curci's pleas for people to

dance. It wasn't until the second set when people started to dance; perhaps they were more loaded or maybe they started to appreciate the band. For whatever reason, the second half of the night was far better than the preceding half.

Despite a very loud sound system, Sherrif was excellent. Lead sing Fred Curci has an incredible voice, acting and looking a bit like a young Robert Plant. Curci shrieked out his lyrics convincingly, captivating the audiences attention.

Sherrif did a good number of hard-driving tunes, including their radio hit "You Remind Me". If this band keeps up the good work they may be going places. Sherrif currently has an album produced by Capitol Records titled simply "Sherrif". If your into good rock'n roll it may be a good idea to check this album out.

Although the evening ended early (12.15) the band put on a great show, leaving a fine impression on the crowd. I think the people seeing Sherrif for there first time were thoroughly impressed.

## A schmaltzy Six Weeks

by Jana McNaught

Take Katherine Healy who plays an ever-so-cute child dying of leukemia. Take Moore, Dudley playing an unlikely politician running for U.S. Congress. Take Moore, Mary Tyler in the role of the child's mother, a cosmetics empire heiress who wants to back Dudley Do-right for office. Throw in a dab of family conflict and wrap it all up with a little ballet for culture. Then mix it all together and you get the worst movie since "Beach

Blanket Bingo."

Traditionally, the foreshadowing of death is a great theme. But for the first 30 minutes of "Six Weeks" all I could think of was the expression on the face of a cynical screenwriter, drooling over the foreshadowing of all the money he's going to make by pumping up every hackneyed cliché he can think of and palming it off on the gullible public.

I thought I was going to blow popcorn all over the man in front of me when the cute,

dying kid said, "A butterfly is lucky to live for six weeks." (Note the title shot.)

It gets worse, though. Somehow, Dudley Moore manages to arrange for young Healy to dance one of the leads in the "Nutcracker Suite" with the New York City Ballet - and on opening night, yet! After this triumph (and it is that for Healy is an absolutely gifted dancer which is the only reason for sitting through this abomination) the ever-so-cute child dies while she, Mary, and Dudley are going home on the N.Y.C. subway. From hale and hearty and dancing her heart out to suddenly, dramatically dead; this is only one more implausibility in a 90 minute parade of absurdities.

As a wham-o finale, a short of low-blow emotional overkill, Dudley Moore reads from the deceased's Book of Lists

"Six Weeks" indeed. It will be at least six weeks before I get over feeling victimized. Both Moores were respected actors - at least until "Six Weeks." I left the theatre feeling set up and conned, and I wonder how these two artists could have participated in this shabby, exploitive excuse for a movie. Everyone who had anything to do with the making of this film should go into hiding and petition the gods for forgiveness and shouldn't come out again for a minimum of six weeks.

the most part, are well-coordinated, catchy and funny.

Some of the tunes (about half) verge on being perverse, so if you're not into sick humour, this album may not be your cup of tea. But if you like the slightly deranged humour of someone like Frank Zappa (Dynamo Hum for instance) this should please.

Don't let the album cover fool you; this isn't a K-Tel special. For the most part the album has excellent musical content with a humorous note. However, for you Moe, Larry and Curly fans, there is a 1938 version of "The Alphabet Song", from the movie "Violent is the Word for Curly" in stereo.

## Demento's no quack

When I was given Dr. Demento's "Demento's Mementos" to review I was pretty sure I'd know what to say about it, "BAD". Never judge a book, or an album, by its cover.

I've always been pessimistic about comedy albums because although they may be funny, they're the kind of thing that has very limited play-time. Once you've heard it you've heard, and it just becomes old jokes.

"Demento's Memento's" is a collection of very well-produced comedy (sick, weird, demented and funny) songs. The musical quality is superb and enjoyable on its own merit while the lyrics, for

## Capt'n be damned

When Captain Sensible took out an insurance policy with Lloyds of London against his new tune "Happy Talk" from the movie "South Pacific" from ever entering the U.K.'s top 20, the insurance company grabbed up the offer. In eleven days, and a number one hit single later, Sensible collected on his policy.

The Captain's solo voyage from The Damned has proved to be a monetary success with his new album "Women and Captains First", but I think that is where the success

The album is humorous and pleasant (at best), but there is

nothing worth raving about, the album's harmless. Musically it is produced well, but the tunes start getting a bit dry by the time you've finished listening. It has been in vogue for a while for bands to play remakes of older more conservative tunes, (like the Sex Pistols rendition of "I did it my way" and the Forgotten Rebels' "Save the last dance for me") but Captain Sensible has taken the act a bit too far and it's dull.

The success of "Wot" and "Happy Talk" are both understandable but "Happy Talk" is the one that deserves it.

## Women's program

This winter Conestoga College continues its sixth year of community based education.

In Kitchener, four courses are offered at the downtown Women's Y on 84 Frederick St. In Cambridge, four courses are also offered at the YMCA.

The Women's Education Program offers friendly, informal opportunities for women to discuss and explore issues of particular relevance to them. Small classes offer open sharing of thoughts and concerns but there is a limit to how many can register. Limited financial assistance is available and for those enrolled in daytime courses, child care is offered.

The following are courses available: Career Planning, four sessions for \$15, Creative Job Search Techniques, four sessions for \$15, and Motherhood: Yes Or No?, one session for \$15.

The following are courses offered at one location only: Taking the Sexism Out of Office Work, five sessions for \$21, in Kitchener and Life With Your Pre-Schooler, five sessions for \$15 in Cambridge.

Registrations are accepted at the nearest Conestoga College Continuing Education Office. Cambridge has an office at 1305 Bishop St. N., Waterloo's office is located at 435 King St. N., or Doon Valley Dr. If you would prefer to call these locations, dial 623-4898 for Cambridge, 885-0300 for the Waterloo office and 653-7460 for the Doon location.

If you would like to know more about the programs contact the Women's Advisor at the nearest Conestoga campus. In Cambridge ask for Marilyn Lambort, or Judy Stewart in Waterloo. For the Doon office ask for Joan Magazine at 653-2511, Ext. 222.

## The Shaking Pyramids

by Doug Tait

In September 1981 a small group of about 100 people gathered at the Waterloo Motor Inn to see the Shaking Pyramids. Three lads from Glasgow, Scotland who play Rockabilly music, basically a throwback to 50's style Rock'n Roll, borrowing the sound and style of the early rockers, Elvis, Eddie Cochran and Gene Vincent. The early sound is now appealing to today's youth due to bands like the Straycats, who have returned this music into the limelight.

On Thursday, January 13 the Shaking Pyramids returned to the Waterloo Motor Inn, this time playing to a full house. The evening was opened by a band from New York named the Kingpins. The Kingpins proved to be a pleasant surprise, the guitarist sounded similar to Bill Haley with he lead singer possessing a voice bordering on a mix between Elvis and Robert Gordon. The Kingpins played for about a half hour getting the audience thoroughly warmed up for the Pyramids.

The Pyramids, although starting late, played about eighteen selections, many

from their first album "Skin'em up" which is an excellent buy if you're into rockabilly music. The Pyramids opening song "Teenage Boogie" symbolized what the evening was all about, dancing. The floor was packed, with everything from punks dressed in 50's garb to your average University Joe, gyrating the Pyramids beat. Davey Duncan, the band's lead vocalist, played stand-up drums.

Railroad Ken, the 6' 6" acoustic guitarist, looked slightly bored and tired but played well. James G. Creighton, on electric guitar, was certainly getting into his act; the leather clad guitarist gave a great performance. On this trip the trio was accompanied with an upright bass player combined with the stand-up drums the upright bass produced a lively energetic sound. The band played for almost an hour and a half, finishing with an encore before departing the stage.

If you ever get a chance to see The Shaking Pyramids don't pass it up; anybody who likes Robert Gordon or The Straycats would certainly enjoy The Shaking Pyramids.



# In search of a dream

by Michael Haines

Robert De Niro has taken a role in Paul D. Zimmerman's "The King of Comedy" that as in all his other films, should be interesting to watch. De Niro plays the part of an aspiring comic, Rupert Pupkin, who suffers from delusions pertaining to his comedic fame. His only ambition is to perform his monologue on "The Jerry Langford Show". Jerry Langford is played by Jerry Lewis. Langford has everything Rupert wants, including the crown that belongs to "The King of Comedy".

So far the plot seems simple, but promoters from 20th Century Fox stress the fact that, although humorous at times, "The King of Comedy" is not a comedy. It is a dramatic portrayal of a man in search of his dream.

De Niro is being directed by Martin Scorsese for the fifth time, and so far the team is battling a thousand on the successful film list. Together they have made the much admired "Mean Streets", "Taxi Driver", "Raging Bull", and "New York, New York". De Niro received a Best Actor Academy Award nomination for "Taxi Driver" as well as capturing his first Oscar for his portrayal of Jake La Motta in "Raging Bull".

Scorsese is fascinated by the

lives of comedians and, although he had the script for several years, it took the combined experience of several films before he felt that he could do the script the justice it deserved. "I'd been planning to somehow make a film about comics for a long time. But it took me - I don't know how many films, from "Boxcar Bertha" to "Raging Bull" - to be able to understand the complexities of Paul Zimmerman's script for "King of Comedy". The movie deals with comics in a way that reveals everyone's need to be recognized, says Scorsese, the film's "...funny, but it's not comedy."

The real surprise of the cast is Jerry Lewis' role. Despite Lewis' reputation as a comedian, Jerry Langford is not a funny character. He plays the part of a comedian, alone all the time, divorced, and isolated in his large home while being made vulnerable by his fame.

The combination of De Niro and Scorsese has been a very successful one. De Niro has always taken difficult roles and worn them like they were tailor made. Jerry Lewis is taking a giant step in the dramatic direction and Scorsese and De Niro praised his acting highly. The film, to be released, this winter, should be a good one.

## Maggie T

by Kathryn Gill

When Margaret Sinclair married Pierre Trudeau in 1972, an ordinary woman stepped into extraordinary circumstances, and the wire services haven't stopped buzzing since. When she left him a few years later, the media scornfully began parading every aspect of her life.

True, she may be silly and tactless at times, and we may all be tired of hearing from her, but those are not sufficient reasons for making a national scapegoat of her. If she committed any offense, it was to violate a traditional role and that made a lot of people angry; but Margaret Trudeau is not a truly dangerous or malicious person — she has no power.

If Pierre Trudeau, with the willing cooperation of publishers, produced a couple of bad books, critics would dutifully condemn the books and might even pass some slight comment on the prime minister's

personal habits, but they would never hold him up to unrelenting ridicule as they have his wife. Of course, it's always been easier to criticize Margaret.

Now Methuen has published 101 Uses for Maggie T by cartoonist Tony Jenkins. In it Jenkins depicts Margaret Trudeau as, among other things, a side of beef, an ashtray, a footstool, towel rack, doorbell, floor mop, clothesline, and punching bag. It's a cruel and unnecessary joke against her and an offense to any woman who has ever been cook, laundress, butler, secretary, wife, lover, or all-round handmaiden.

There's a disturbing undercurrent of violence in this sickening book, violence thinly-veiled in humour. But Jenkins is not a funny man. He's a man who fears and hates women, and it's time someone revealed his book for what it clearly is — nothing less than cleverly-disguised pornography.

## "Cookette": like mom

One of the problems mothers worry about when their children go away to school is whether the little darlings will eat properly.

Between trying to do as little homework as possible, drinking beer and trying to get the Visine in their eyes, many students forget about the meals that were waiting when mother used to call for dinner. Well, it seems like mother has moved to Kitchener.

Claude and Collette Pellerin, in light of all the economic problems and ever-rising cost of living, have put out a cookbook, "Cookette", especially designed for the people who have never cooked before.

The couple, originally from Chicoutimi, Quebec, decided to produce a practical book that will contain information that should prove to be valuable and helpful to the cook.

The book contains about 45 recipes, in both English and French, that would be simple for a beginner to make and that should be as good as your mother's basic dinner. Chicken, soup, pies, roasts, spaghetti and sauces are a few examples of what the book has to offer.

"Cookette" is available at Coles Books and The Paper Back, or send a \$4.00 money order payable to: Cookette, Box 1111, Station C, Kitchener, Ontario N2G 4G1.

# Aphorisms a taste treat

by Kathryn Gill

Chris Ell is a daring young man. At a time when casualities are running high in the restaurant trade Chris has opened his own cafe — Aphorisms, at 84 King Street North in Waterloo.

But unlike some self-styled restaurateurs who enter the business with no experience behind them, Chris has recently spent several years in Western Canada employed as a waiter in top-flight establishments where professional chefs generously shared their skills and secrets with him.

Chris knows the importance of keeping a menu short and simple and serving only the freshest food, carefully and attractively prepared. His professionalism shows in touches like homemade wholewheat bread in the sandwiches, olive oil and fresh herbs in the house dressing and a deft and subtle hand with the seasonings.

If you're lunching at Aphorisms you might start

with soup of the day which could be anything from crisp gazpacho to hearty salmon chowder. Then go on to a creamy quiche or properly turned omelette. Other entrees include eggs Benedict, fefafels and two kinds of lasagna — one with meat and the other meatless but with generous portions of cheese. Both are layered with tasty spinach pasta.

It's a pleasure to taste a lasagna where the flavor of each is distinct and recognizable. (Why do so many cooks think Italian food has to taste of nothing but dried oregano?)

At dinner the menu expands to include scallops with mushrooms in cream and vermouth, poached salmon with Hollandaise sauce, and Rock Cornish game hen with wild rice.

Desserts mean two kinds of cheesecake and a toothsome Roman apple cake, all made on the premises, yogurt and fresh fruit and wholesome ice creams made with honey.

Although Aphorisms caters to the health food enthusiast and offers a few specialties for vegetarians, less saintly food lovers won't feel out of place here.

Patrons who remember this as the site of the former Gypsy Cafe will be glad to know Chris has retained the original cheerful coziness that has made this tiny spot popular. The Blue Willow teapots and Wedgewood plates still line the walls above the faded prints and photographs, while strains of everything from reggae to Brubeck to Billie Holliday can be heard in the background.

Chris greets all his customers himself and often waits on table while chef Tom Nezny runs the kitchen. Service is quiet and friendly, although Chris, once involved "on the fringes of film production" knows the value of putting on a good show for the customer. There are few restaurants that care enough to serve such freshly-cooked, attractively garnished entrees.

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# SPORTS



## Totally awesome

by Wendy Somerville

Tuesday's volleyball game saw the team, Totally Awesome, at their best. Within the first few minutes of the first game Totally Awesome had volleyed their way into the lead. This perfect record did not last after two minutes into the game. By 4:58 the Social Services had tied, thanks to excellent team work and spiking by Kim Lucci. By 5:05 p.m. Mardy McGee had almost tied the game by plummeting four points into Totally Awesome's court. The score was 10-9 for Totally Awesome.

Jackie Beaver won the game for Totally Awesome four minutes later. Her wicked serves left the inexperienced Social Services in their tracks. She gave her team five points, leaving the final score of the first game at 15-9. Three minutes into the second game Totally Awesome had scored three points and Debbie Bries had proven her ability to combine both spiking and volleying like ham and cheese. Despite the fact that the brave Social Services came back for a short tie, Totally Awesome once again walked away victorious with a score of 15-8.



Condor shot towled by Centennial goalie Steven Skene

## Ice capades at the Centre

by Roberta Graetsch

Wednesday night's hockey game, at the Centre, between Conestoga and Centennial resulted in a 6-5 loss for the Condors. This was the first win for the Centennial team all season. No one dominated the ice in the first period. David Ruffo (9) of Centennial scored, with Jim Shand (8) scoring again for the Toronto team. With six seconds left in the first period, Mike Hayes (19) came through scoring a goal for the Condors. The period ended with a 2-1 score for Centennial. At times the playing seemed to be uncontrolled with the puck going through legs and passes not making contact. The Condors were having trouble keeping the puck away

from their end in the beginning of second period. Early on a Centennial player scored making the Condors trail by two points. In the last few minutes of the period, Rich Tryon (9) of the Condors tied the score 3-3. Ed Gladding (22) of the Condors added a point early in the last period. The playing was better but as assistant coach, Bob Seager said, our men were "out in the blue line hoping for a goal". That they left their net wide open, unprotected and were not where they should have been was obvious to the spectators. Randy Taylor (20) got the goal for Centennial putting the game into a tie again. Mike Pauli (20) scored our last goal. The Condors had a lot of chances to get the puck in but couldn't seem to make it work. David Cassidy (30) was put into goal to relieve John Conrad who kept the puck out of reach of the net many times. The change did not help much, for Mark Keilty (12) of Centennial scored an easy shot against the Condors. In the last 30 seconds of the game, coach Dan Young pulled our goalie but the score still remained 6-5 for Centennial. There were no major fights and penalties were minimized to ten minutes for us and eight minutes for them at the end of the second period. The penalties increased in the last period. Seager contends, "if we didn't have four stupid penalties, we would have won". There is no doubt that Centennial played well.

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### Athlete of the Week Jim Gordon

This 22 year-old Woodstock native led the scoring in the basketball game against Seneca. He scored 26 points and got 12 out of 12 baskets from a free throw line. Gordon is a second year Criminology student.

### Coming Events

- January 24 Co-ed Broomball  
Indoor Soccer
- January 25 Women's Volleyball  
Co-ed Broomball
- January 26 Varsity Basketball  
against Mohawk (Home)  
Men's Ball Hockey  
Contact Hockey  
Varsity Hockey against  
Humber (Home)
- January 27 Co-ed Broomball  
No-contact Hockey
- January 28 Intramural Hockey  
Invitational
- January 29 Varsity Hockey at Erie  
Community College in  
Buffalo  
Women's Volleyball at  
St. Clair
- January 30 Varsity Hockey at Buffalo  
State